

No 1571.

LA JOTA ARAGONESA.

Grande Caprice de Concert moderne.

sur un air national espagnol, précédé
d'un Andante appassionato,

pour le Violon

accompagné d'un second Violon, Alto et
Violoncelle ou de Piano

composée par

LÉON DE SAINT-OLUBIN.

Op. 45.

en Quat.
1 Thb.

Propriété des Editeurs.

ao. Piano
1^{re} Thb.

Schuberth & Comp. Hambourg & Leipzig.

St Petersburg à l'Odéon.

Enregistré aux archives de l'Union.

557 558.

PARTS)
=

9-56 And. Sch.

14,663

1203

VIOLINO PRINCIPALE.

3

Con molto espressione.

L. de St Lubin Op. 45.

ANDANTE
appassionato.

The musical score is written for a violin in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'ANDANTE appassionato.' and a performance instruction 'Con molto espressione.' The score contains several trills (tr), triplets (3), and sixteenth-note passages. Dynamic markings include 'cresc.', 'rf' (riforma), 'leggiero.', and 'attaca'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a 'Cadenza.' section and an 'attaca' marking.

Stich und Druck der Paez'schen Officin in Leipzig.

557 - 558

VIOLINO PRINCIPALE.

La Jota aragonesa.

ALLEGRETTO.

The musical score is written for Violino Principale in G major (one sharp) and 3/8 time. It consists of 16 measures across 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'ALLEGRETTO.' The piece is titled 'La Jota aragonesa.' The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Performance instructions include 'con grazia.' above the 10th measure, 'p' (piano) below the 10th measure, 'tr' (trill) above the 11th, 12th, 13th, and 14th measures, 'leggero.' below the 12th measure, and 'cresc.' (crescendo) below the 15th measure. The score ends with a double bar line at the 16th measure.

This is a page from a musical score for Violoncello I, titled "Opus 68, No. 1". The music is written for a single cello part across ten staves. The key signature has one sharp (F#), and the time signature is 7/8. The piece begins with the tempo marking "grazioso." and the instruction "sul A". The first staff contains a piano introduction with a forte dynamic. Subsequent staves include markings such as "più forte.", "rf", "f", "dolce.", "tr", "scherzoso.", "sons harmoniques.", "tiré.", "loco.", "tr", "sons harm.", "loc.", "tr", "sons harm.", "rfz", and "f". The notation includes various musical techniques like triplets, slurs, trills, and harmonic marks. The bottom of the page features a large, stylized number "8" followed by a dotted line, likely indicating a page or measure count.

557-558

VIOLINO PRINCIPALE.

7

pizz.

loco.

f

sans harm.

p

loco.

ritard.

a tempo.

f

leggiero.

f

leggiero.

557-558

VIOLINO PRINCIPALE.

ANDANTINO. *mf*

f *fz* *p*

Più allegro.
en poussant la première note.

VIOLINO PRINCIPALE.



Violino Principale musical score, measures 557-558. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. The second staff features a series of slurs over sixteenth notes. The third staff continues the rapid sixteenth-note patterns. The fourth staff shows a change in rhythm with eighth notes. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a 'tempo 1.' marking below the second ending. The sixth staff contains a measure with the number '15' above it. The seventh staff begins with a forte 'f' dynamic and a triplet of eighth notes, followed by a 'dolce.' marking. The eighth staff includes a 'lusingando.' marking and a piano 'p' dynamic. The ninth staff features a piano 'p' dynamic followed by a forte 'f' dynamic. The tenth staff begins with a 'cresc.' marking and ends with a forte 'f' dynamic. The score concludes with a double bar line and a fermata.

557-558

F. S.

VIOLINO PRINCIPALE.

sul A.
p

rf
più f

Cadenza.
fz
Presto.

sul G - - - *3* *trem.*

Allegretto.
CODA.
molto leggero.

VIOLINO PRINCIPALE.

A musical score for Violino Principale, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and other rhythmic markings. The score includes dynamic markings such as 'rf' (ritardando forte) and 'f' (forte). The piece concludes with a 'FINE.' marking. The bottom of the page contains the numbers '557-558' and '970657'.

557-558

970657

FINE.

VIOLINO II.

Con sordino.

L. de St. Lubin, Op. 45.

ANDANTE
appassionato.

First section of the musical score for Violino II, marked 'ANDANTE appassionato.' and 'Con sordino.' The music is in 6/8 time and begins with a first ending bracket. The score consists of seven staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The section concludes with a *ff* dynamic.

Senza sordino.

ALLEGRETTO.

Second section of the musical score for Violino II, marked 'ALLEGRETTO.' and 'Senza sordino.' The music is in 3/8 time. The score consists of four staves of music. Dynamics include *p* (piano), *pizz.* (pizzicato), *arco.* (arco), and *pp* (pianissimo). The section concludes with a first ending bracket and a final measure marked with a '3'.

VIOLINO II.

cresc.

pp

p

f

pp

f

p

f

1

p

f

p

Poco meno allegro.

cresc.

decresc.

f

p

pp

558

VIOLINO II.

3

rf mf p

pizz.

1 2 3 4 5 6 7 3

ritard. a tempo. f p f p f p

f p f p f p f p f p

ANDANTINO. 1

mf p

Più allegro. pp e dolce.

pp

1. 2. tempo. pizz.

558

970657

tr
arco.
tr
f
p
f
tr
lusingando.
p
cresc.
f
p
cresc.
ten.
Allegretto.
CODA.
sempre p
rf
rf
cresc.
rf
f
FINE

VIOLA.

Con sordino.

L. de St. Lupin, Op. 45.

ANDANTE
appassionato.

3/8 6/8

p

pizz.

arco.

rf

rf

fp

Senza sordino.

ALLEGRETTO.

3/8 3/8

p

pizz.

arco. leggero.

pp

1 2

VIOLA.

cresc.

f

p

pp

f

p

f

f

p

f

2

p

f

p

Poco meno allegro.

cresc.

decresc.

f

p

f

p

pp

VIOLA.

3

rf mf p

ritard. *a tempo.* f p f p

f p f p f p f p f p f p

ANDANTINO. $\frac{2}{4}$ 1 p

mf

p *Più allegro.*

poco marcato ma sempre p

poco marcato.

poco marcato.

1. tempo 1. 2. tempo 1.

VIOLA.

pp

f

p

lusingando.

cresc.

f

p

cresc.

ten.

Allegretto.

CODA.

p

rf

rf

cresc.

f

558

FINE.

VIOLONCELLO.

1

L. de St. Lubin, Op. 45.

ANDANTE
appassionato.

Con sordino.

pizz.
p
arco.
pizz.
arco.
pizz.
rf
arco.
rf
fp

Senza sordino.

ALLEGRETTO.

p
pizz.
arco e leggiero.
pp
cresc.
f
1
p
3
f
3
1

Musical score for a bassoon part, featuring 12 staves of music. The key signature is G major (one sharp). The tempo is marked *Poco meno allegro.*

Dynamics and articulations include: *p*, *pp*, *f*, *cresc.*, *decresc.*, *mf*, *pizz*, *arco.*, and *rf*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The first staff shows a series of eighth-note patterns. The second staff includes the instruction *a tempo.* and dynamic markings *f*, *p*, *f*, and *p*. The third staff continues with alternating *f* and *p* dynamics. The fourth staff also features alternating *f* and *p* dynamics. The fifth staff is marked **ANDANTINO.** in 2/4 time, starting with a *pizz.* (pizzicato) instruction. The sixth staff continues the *pizz.* pattern. The seventh staff includes the instruction *Più allegro.* and dynamic markings *p* and *arco.* (arco). The eighth staff begins with a first ending bracket labeled '1'. The ninth staff includes a second ending bracket labeled '2. tempo 1.' and dynamic markings *pizz.* and *pp* (pianissimo). The tenth staff concludes with a first ending bracket labeled '1' and a final dynamic marking *f*. The page number 558 is printed below the final staff.

W. S.

970657

VIOLONCELLO.

First system of music for Violoncello, measures 1 through 17. The music is in bass clef with a key signature of one sharp (F#). It begins with a *p* (piano) dynamic, followed by a *f* (forte) section with triplets. The first system ends with a *p* dynamic and a *cresc.* (crescendo) marking.

Second system of music for Violoncello, measures 18 through 32. This section is marked **Allegretto.** and **CODA.** It begins with a *pizz.* (pizzicato) dynamic. The music consists of a series of eighth-note patterns. The section ends with an *arco.* (arco) marking and a *rf* (ritardando) marking.

Third system of music for Violoncello, measures 33 through 42. This section continues the eighth-note patterns, marked with *rf* (ritardando) and *f* (forte) dynamics.

Fourth system of music for Violoncello, measures 43 through 52. This section continues the eighth-note patterns, marked with *cresc.* (crescendo) and *rf* (ritardando) dynamics.

Fifth system of music for Violoncello, measures 53 through 62. This section continues the eighth-note patterns, marked with *f* (forte) and *rf* (ritardando) dynamics. The section ends with a **FINE.** marking.